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# ENG 1002C-066: Literature and Composition

Sue Songer

*Eastern Illinois University*

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1002C-066



**ENGLISH 1002C SPRING 1999 EASTERN ILLINOIS UNIVERSITY  
SECTION 66 (TR 3:30 PM) CH 302**

**Instructor:** Sue Songer

**Office:** CH 329

**Email:** [cfscs@eiu.edu](mailto:cfscs@eiu.edu)

**Phone:** O 581-6319

**Office hours:** MWF 10-11AM or by appointment

**H 345-6776**

**Description:** English 1002C is a writing course designed to improve skills in critical thinking and analytical expression based on the reading of literary texts. Prerequisite: English 1001C According to the guidelines set forth by the English Department, the goals for our classroom this semester are to introduce a variety of works of literature, to instruct in generic distinctions, to develop attentive and sensitive readers, and to guide in articulating (both in class discussion and in written discourse) a mature, informed reaction to literary works. We will divide the semester evenly among the major genres: fiction, poetry, and drama.

**Texts:** The Bedford Introduction to Literature

Writing Essays about Literature

A Pocket Style Manual

English Online

A standard college dictionary

**Grading Policies:** Each student will complete an in-class diagnostic writing sample which will not be graded. Each student will write two major essays. Failure to complete both essays will result in a N/C for the course. The final course grade will be computed on the basis of 500 points.

Fiction Essay	100 points	February 18	
Reading Responses	50 points	(10 responses worth 5 points each)	A = 450-500 points
Midterm Exam	100 points	March 09	B = 400-449 points
Final Essay	150 points	April 29	C = 350-399 points
Final Exam	100 points	May 5	N/C = Below 350 points

**Late Work:** Assignments received after the due date will be penalized ten points.

**Attendance Policy:** Attendance is essential for success in this class. If you have more than three unexcused absences over the course of the semester, your course grade will drop one full letter grade for the semester. If you are absent due to an illness or personal emergency, please contact me as soon as possible.

**Concerning Plagiarism:** Any teacher who discovers an act of plagiarism—"The appropriation of imitation of the language, ideas and/or thoughts of another author, and representation of them as one's original work" (random House dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the assignment and a grade of F for the course, and to report the incident to the Judicial Affairs Office.

**Note to Computer Sections:** Always bring your formatted disk to class. Computer games and/or pornographic images will not be tolerated in the computer classroom; therefore, failure to comply will result in dismissal from the class with a failing grade.

## TENTATIVE ENG 1002 C DAILY SCHEDULE

- Jan. 12 Get Acquainted  
14 Introduction to Syllabus and ETIC & In-Class Diagnostic Essay  
  
19 "A Rose For Emily" 54  
21 "Good Country People" 368  
  
26 Fiction Terms  
28 "The Necklace" 48
- Feb. 02 "Barn Burning" 416  
04 "Young Goodman Brown" 268  
  
09 **Conferences (Class Dismissed)**  
11 **Conferences (Class Dismissed)**  
  
16 Writing Workshop  
18 **Fiction Essay Due** & Introduction to Poetry  
  
23 "Those Winter Sundays" 590 "Dog's Death" 591 "A Study of Reading Habits" 602  
25 "Streets of Philadelphia" 612 "Scarborough Fair" 720 "Never May the Fruit Be Plucked" 632
- Mar. 02 "The Sun Rising" 616 "The Death of the Ball Turret Gunner" 624 "To the Virgins, . . . 632  
04 "The Convergence of the Twain" 638 "Titanic" 639 "You fit into me" 674 "Pragmatist" 677  
"The Unkindest Cut" 680 "Lightning Bugs" 681  
  
09 **Midterm Exam**  
11 "Schizophrenia" 684 "Traveling Through the Dark" 706 "My Papa's Waltz" 757  
  
16 **SPRING BREAK**  
18 **SPRING BREAK**  
  
23 "Do not go gentle into that good night" 770 "Mid-term break" 775 "Home Burial" 856 "Out, Out" 856  
25 "My Son, My Executioner" 959 "When I consider how my light is spent" 979 & Dickinson Day  
  
30 Favorite Poem Day
- Apr. 01 Introduction to Drama  
  
06 A Midsummer Night's Dream 1221-1247  
08 A Midsummer Night's Dream 1248-1274  
  
13 Video & Discussion  
15 Video & Discussion  
  
20 **Conferences (Class Dismissed)**  
22 **Conferences (Class Dismissed)**  
  
27 Drama Workshop  
29 **Final Paper Due**
- May 05 **Final Examination**